

## Product Info

**Band:** Norisha  
**Title of the program:** "Stand for love"  
**Musicians:** Norisha Campbell (voc), Jan Eschke (piano, keyboards), Michael Vochezer (acoustic, electric guitars), Harald Scharf (double bass), Stephan Staudt (drums)  
**Website:** [www.norisha.de](http://www.norisha.de)  
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Norisha Campbell, a singer with a very extraordinary voice, was born in California, but grew up in Florida and has been living in Munich for the last twelve years. Norisha, who is 36 years old, discovered her voice which is a combination of gospel, blues and soul during her childhood when she sang in the church.

The 1.91 meter Norisha became a professional volleyball player and played for the USA Olympic Team with whom she traveled to the 2008 Olympics in Beijing, China. Her professional career spanned with teams from Augsburg, Ulm, Vilsbiburg and Sonthofen, which were first league teams. Also included in her professional career, she played for Bundesliga and the Champions League in Switzerland.

In 2013, while still engaged in her Volleyball career, two friends from her Church persuaded her to join the casting show, "The Voice of Germany". The tremendous success and encouragement, which came as a result of the show, motivated her to start her second career as a singer.

She quickly acquired a broad repertoire from jazz, soul, gospel, chart hits and collected stage experience and began writing her own lyrics. All of her songs which debut on her first album, "Stand for Love," are written by Norisha. All the facets of Norisha's voice are as powerful as they are intricate in their variability in phrasing, innate timing, and considerable stylistic range; they find convincing ways to express what is in her songs.

Her personal stories are captured in her soul number, "Mamma Told Me," her gospel song, "Ain't Gonna Take My Joy," and her jazz ballad, the title song, "Stand for Love." Even in the intimate duet with the bass in "One of Those Days," her upbeat number, "Your Eyes," with much improvisation; or, "It's Gonna Be Wonderful," reggae in shuffle like rhythm where she even scats; she finds convincing ways to express her messages in her songs.

The band, "Norisha," which is named after Norisha, is a dream come true. Not only is it a dream come true for Norisha; but, for the bass player Harald Scharf, winner of the *new generation contest*, who has worked on many jazz and crossover projects with Nguyễn Lê, *Bayerisches Staatsballett*, *Georgisches Kammerorchester*, *Bremer Philharmoniker*. Harald Scharf took over the musical direction for the project and

also composed an exquisite quartet of outstanding musicians from the southern German scene and wrote the right music for all twelve pieces of the singer's album.

Harald Scharf prepared the groundwork for the band with his catchy and anything but simple compositions and sonorous bass tone. Jan Eschke, an all around and accomplished accompanist with his own trio, plays with variable musical figures such as Charly Antolini, Martin Grubinger and Max Grosch. Eschke embeds the voice of the piano and the keyboards into a lush melodic and harmonious frame. The award-winning drummer, Stephan Staudt, who worked with Wolfgang Lackerschmid and Julio Barbosa, among others and participated in many theater and musical productions, provides the rhythmic foundation.

As a guitarist, arranger and teacher, Michael Vochezer, a Berklee graduate, has played with gypsy bands, jazz quintets, fusion bands and radio bands as well as with Eberhard Schoeners' orchestra project. Vochezel is a part of the whole fine minded runs on the acoustic and crisp solos at the electric guitar creating a more glimmering sound.

An ideal team that has gathered around the team player, Norisha Campbell, has brought the common dreams to life and impressively demonstrates that the new band "Norisha" and new program is a force to be reckoned.

„Sizzling ambience from the first note on.“ (Mühldorfer Anzeiger)

„Voice-Star Norisha enchants the audience!“ (OVB)